

Kis Magyar Mise

Benedek József/1952-HUN /

Larghetto ♩ = 60

U - ram, ir - gal - mazz! U - ram, ir - gal - mazz!

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The lyrics 'U - ram, ir - gal - mazz!' are written below the melody in two measures.

U - ram, ir - gal - mazz! Krisz - tus, ke - gyel - mezz! Krisz - tus, ke - gyel - mezz!

The second system of the musical score continues the melody and bass line. It consists of two staves. The lyrics 'U - ram, ir - gal - mazz! Krisz - tus, ke - gyel - mezz! Krisz - tus, ke - gyel - mezz!' are written below the melody in three measures.

Krisz - tus, ke - gyel - mezz! U - ram, ir - gal - mazz! U - ram, ir - gal - mazz! U - ram, ir

The third system of the musical score continues the melody and bass line. It consists of two staves. The lyrics 'Krisz - tus, ke - gyel - mezz! U - ram, ir - gal - mazz! U - ram, ir - gal - mazz! U - ram, ir' are written below the melody in four measures.

gal - - - mazz!

The fourth system of the musical score is the final system. It consists of two staves. The lyrics 'gal - - - mazz!' are written below the melody in two measures. The system ends with a double bar line.

Bag.1988

♩ = 70

24

Di - cső - ség a ma - gas - ság - ban Is - ten - nek. és a föl - dőn bé - kes - ség a

Ped.ad.lib.

Detailed description: This block contains the musical notation for measures 24 through 27. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff. A 'Ped.ad.lib.' instruction is placed below the bass line at the end of measure 27.

28

jó - a - ka - ra - tú em - be - rek - nek. Di - cső - í - tünk té - ged, ál - dunk té - ged,

Detailed description: This block contains the musical notation for measures 28 through 31. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff. The time signature changes to 6/4 at the beginning of measure 30.

32

i - má - dunk té - ged, ma - gasz - ta - lunk té - ged. Há - lát a - dunk né - ked

Detailed description: This block contains the musical notation for measures 32 through 34. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff. The time signature changes to 6/4 at the beginning of measure 33.

35

♩ = 60

nagy di - cső - sé - ged - ért. U - runk és Is - te - nünk meny - nye - i Ki - rály

Detailed description: This block contains the musical notation for measures 35 through 37. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff. The tempo is marked as ♩ = 60. The time signature changes to 5/4 at the beginning of measure 36.

38

min - den - ha - tó A - tyá Is - ten. U - runk Jé - zus Krisz - tus, egy - szü - lött Fi - ú,

Detailed description: This block contains the musical notation for measures 38 through 40. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff. The time signature changes to 6/4 at the beginning of measure 39.

41

U - runk és Is - te - nünk, Is - ten Bá - rá - nya, az A - tyá - nak Fi - a te

44

el - ve - szed a vi - lát bú - ne - it, ir - gal - mazz ne - künk; -

47

- te el - ve - szed a vi - lát bú - ne - it, hall - gasd meg kö - nyör - gé - sün - ket.

51

$\text{♩} = 70$

Te az A - tyá jobb - ján ülsz, ir - gal - mazz ne - künk. Mert gye - dül

54

te vagy a Szent, te vagy az Úr, te vagy az e - gyet - len Föl - ség, Jé - zus

62

Krisz - tus, A Szent-lé - lek - kel e - gyütt, az A - tya Is - ten di - cső - sé - gé - ben.

Ped. Man. Ped.

68

A - men.

Bag.2018.

70 **Moderato** ♩ = 83

Szent vagy, szent vagy, szent vagy, min - den - ség U - ra,

76

Is - te - ne! Di - cső - sé - ged be - töl - ti a meny - nyet és a föl - det.

81

Ho - zsan - na a ma - gas - ság - ban! Ál - dott, a - ki jön az Úr ne - vé - ben. Ho - zsan -

88

na a ma - gas - ság ban!

Bag.1988

91 Andante ♩ = 66

Is - ten Bá - rá - nya! Te el - ve - szed a vi - lát bú - ne - it:

100

ir - gal - mazz ne - künk! Is - ten Bá - rá - nya! Te el - ve - szed a vi - lát bú - ne - it:

107

ir - gal - mazz ne - künk! Is - ten Bá - rá - nya! Te el - ve - szed a vi - lát bú - ne - it:

114

Adj ne - künk bé - két!

Bag.1988.