

# Aranyszárnyú angyal

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A - ran y szár - nyú an - gyal száll a föld - re le,  
Tisz - ta szűz - től né - künk gyer - mek szü - le - ték,  
Jé - zus, já - szo - lod - nál föld - re bo - ru - lunk,

The first system of the musical score is in 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff.

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Ra - gyog, mint a haj - nal, Is - ten hír - nő - ke.  
Jesz - sze ter - mő á - ga ki - vi - rá - go - zék.  
Né - ked há - lás szív - vel mi is hó - do - lunk.

The second system continues the musical score. It maintains the 4/4 time signature and the same instrumental arrangement. The lyrics are written below the vocal staff.

9

Al - le - lú - ja, ho - zsan - na, gló - ri - a,

The third system of the musical score. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure, which is reflected in the chord voicings in both hands.

13

Üd - vöz - légy, kis Jé - zus, Is - ten egy fi - a.

The fourth and final system of the musical score. It concludes with a double bar line. The piano accompaniment features a key signature change to two sharps (F# and C#) in the second measure.